

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

12 13 10

23 23 7 30 5 35 8

43 43 5 48 19

The first section consists of three staves of music. The first staff has a 4/4 time signature and a key signature of one flat. It contains two measures of music, each with a duration of 12 measures. The second staff contains three measures of music, each with a duration of 7 measures. The third staff contains two measures of music, each with a duration of 5 measures, followed by a measure with a duration of 19 measures. The section ends with a double bar line.

2. Deliberative discourse

68 68 Andante ♩ = 84 73 86 3

Ride cymbal

mf

90 90

Pedal bass drum

p

93

mf

96

snare drum 98

p p mf p

99

p mf

3/4

V.S.

The second section consists of five staves of music. The first staff has a 4/4 time signature and a key signature of one flat. It contains four measures of music, each with a duration of 5 measures. The second staff contains four measures of music, each with a duration of 13 measures. The third staff contains three measures of music, each with a duration of 3 measures. The fourth staff contains four measures of music, each with a duration of 5 measures. The fifth staff contains four measures of music, each with a duration of 5 measures. The section ends with a double bar line.

102 **102** 7 **109** 7 **116** 8

124 **124** 3 **128** *p* *mf* *p*

129 *mf* *p* *mf*

132 **133** 7 *p*

140 **140** *p*

146 **146** 4 **150** 7 **157** *p*

161 *poco accel.* *p* **164** Piu molto mosso ♩=88 2 *p*

167 *mf p* *mf* *p* *mf* *p* *mf p*

170 *mf* *p* *mf* *p* 3

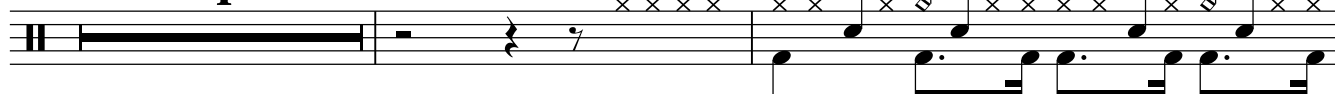
175

180

hi hat closed

175

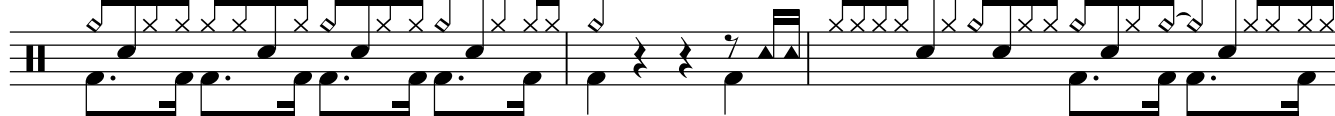
4



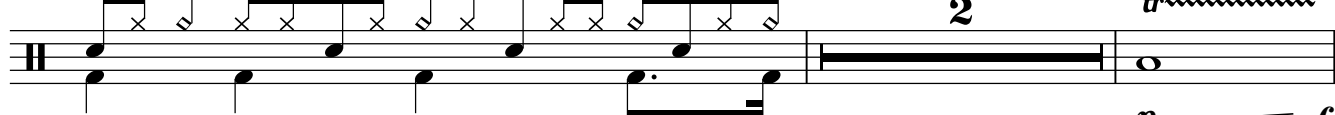
181



183



186

*mf*

3. The meta-aesthetics of the parallel fourth people

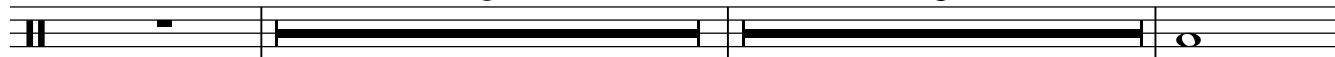
190

190

197

6

9

*p* $\rightrightarrows$ *f*

207

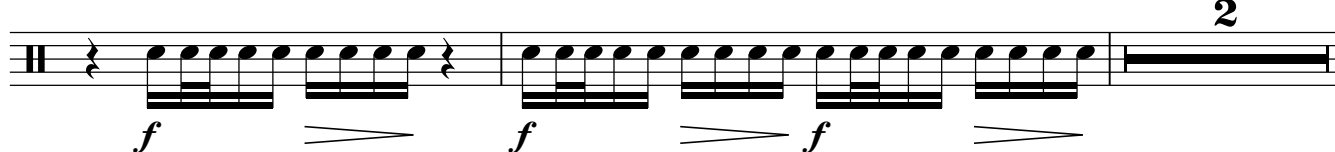
207

214

7



216



220

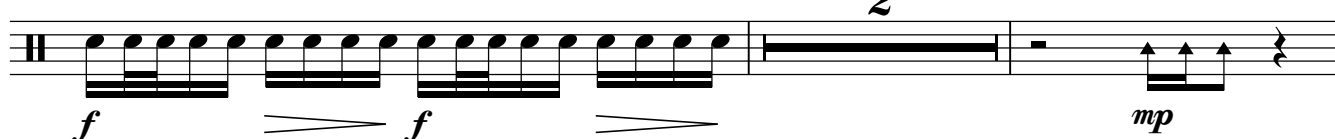


223

224

2

tamb.

*f**f**mp*

V.S.

227

231

234

237

243

248

253

256

259

266

269 **269**

f *mf* *poco accel.*

f *p*

273 **273** Andante Moderato ♩ = 96

f *mf* *f*

276

mf *f* *mp*

280

f

284 **285**

mf *f* *mf*

288

f

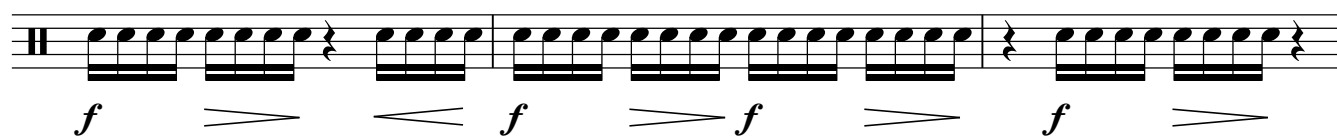
291

mf

293 **293**

3 sus. cymbal tom-toms 6

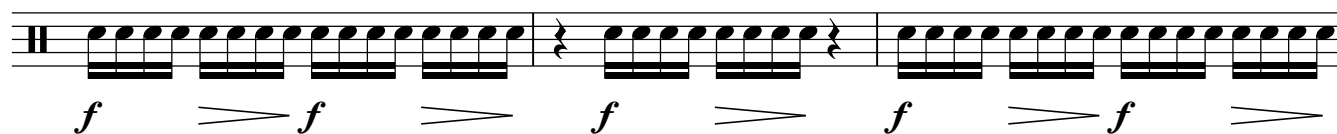
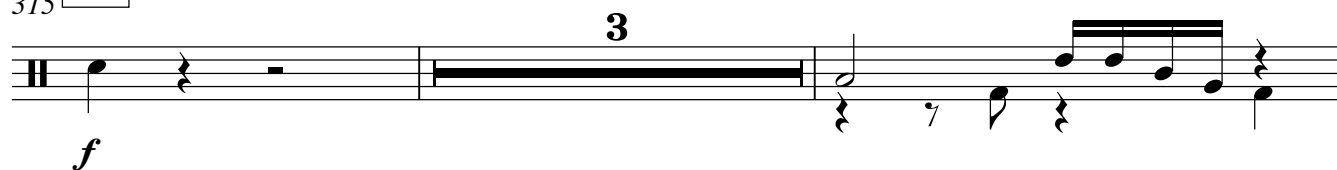
f *f* *f*

305 **305**

308



312

315 **315**

320

